

**AP World History
Summer Assignment
2019**

Dr. Feder

Due Date:

July 19 (*Please note that there no extensions of any sort. Papers must be e-mailed to me at lfeder@lawrencewoodmere.org by 11:59 P.M. Students who do not complete the assignment on time will be removed from the course.*)

Assignment:

This assignment will count as a test grade for Quarter 1 and serves to set the expectations and demands of an Advanced Placement course.

Students will choose ONE book from the following list to read and write a paper on:

- Robert Darnton, *The Great Cat Massacre and Other Episodes in French Cultural History* (New York: Basic, 1984).
- Natalie Zemon Davis, *The Return of Martin Guerre* (Cambridge: Harvard University Press, 1983).
- Adam Hochschild, *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa* (New York: Houghton Mifflin, 1999).
- Mark Kurlansky, *Cod: A Biography of the Fish that Changed the World* (New York: Penguin, 1998).
- William Manchester, *A World Lit Only By Fire: The Medieval Mind and the Renaissance* (Boston: Little, Brown, and Company, 1993).
- Sidney W. Mintz, *Sweetness and Power: The Place of Sugar in Modern History* (New York: Penguin, 1986).
- Diana Preston, *The Boxer Rebellion: The Dramatic Story of China's War on Foreigners that Shook the World in the Summer of 1900* (New York: Berkley, 2000).
- Patricia Seed, *Ceremonies of Possession in Europe's Conquest of the New World, 1492-1640* (Cambridge: Cambridge University Press, 1995).

After reading their chosen book, students will write a 4-5 page paper in which they answer the following questions:

- What is the author's intended audience? The general public? Professional historians? How can you tell? Be sure to explain your answer.
- What is the author's main argument or thesis? Be sure to give also an overview of the book.
- How does the author defend his or her thesis? Does the author use primary sources as evidence to support his or her thesis? Does the author react to other secondary sources? Be sure to reference the evidence in your paper.

- What did the book teach you about world history? What did you learn about how authors use primary and secondary sources?
- What is your overall reaction to the book? What surprised you about the book? Explain your response.

Grading for this paper will be based on content (i.e., argument, analysis, evidence) and form (i.e., organization, spelling, and grammar).

All papers must be typed, double-spaced, with one-inch margins, 12-point font, in black ink, and in Times or Times New Roman.

Statement on Academic Integrity

Plagiarism or any other form of cheating will not be tolerated. Plagiarism is the highest form of academy dishonesty and will be treated as a serious offense, since it is the appropriation of someone else's ideas as your own. Under academy policy, passing in work completed in another course also counts as plagiarism. Papers that contain four plagiarized phrases/sentences or less will receive a 10-point deduction for each infraction. Papers that contain more than four plagiarized phrases/sentences will receive a zero for the assignment. Repeated offenses may result in suspension or expulsion. Those unsure of what plagiarism is should speak with me after class or during tenth period. *Ignorance is not an excuse!*