

2

From THE NUTCRACKER SUITE, Op. 71a

Dance of the Sugarplum Fairy

PIANO/KEYBOARD

By Peter Ilyich Tchaikovsky (1840-1893)
Arranged by Robert W. Smith (ASCAP)
and Michael Story (ASCAP)

Lightly

mp

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides a steady bass line of quarter notes. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

5

Musical notation for measures 5-9. The notation continues with similar rhythmic patterns. Measure numbers 6, 7, 8, and 9 are indicated below the staff.

13

Musical notation for measures 10-14. The melody in the right hand becomes more complex with some chromaticism. Measure numbers 10, 11, 12, and 14 are indicated below the staff.

mf

Musical notation for measures 15-18. The dynamics increase to mezzo-forte. Measure numbers 15, 16, 17, and 18 are indicated below the staff.

21

Musical notation for measures 19-22. The piece concludes with a sustained chord in the right hand and a long note in the left hand. Measure numbers 19, 20, and 22 are indicated below the staff.

Piano/Keyboard - 2

Musical score for measures 23-27. The piece is in a minor key. Measures 23-24 feature a melodic line in the right hand and a bass line in the left hand. Measures 25-26 show a complex chordal texture in the right hand with a sustained bass note in the left hand. Measure 27 concludes the section with a final chord in the right hand and a bass note in the left hand.

Musical score for measures 28-33. Measure 29 is marked with a box containing the number 29. Measures 28-30 show a melodic line in the right hand and a bass line in the left hand. Measures 31-32 feature a complex chordal texture in the right hand with a sustained bass note in the left hand. Measure 33 concludes the section with a final chord in the right hand and a bass note in the left hand.

Musical score for measures 34-37. Measure 34 is marked with a box containing the number 34. The piece is marked *mp* (mezzo-piano). Measures 34-35 show a melodic line in the right hand and a bass line in the left hand. Measures 36-37 feature a complex chordal texture in the right hand with a sustained bass note in the left hand.

Musical score for measures 38-41. Measures 38-39 show a melodic line in the right hand and a bass line in the left hand. Measures 40-41 feature a complex chordal texture in the right hand with a sustained bass note in the left hand.

Musical score for measures 42-45. Measure 42 is marked with a box containing the number 42. Measures 42-43 show a melodic line in the right hand and a bass line in the left hand. Measures 44-45 feature a complex chordal texture in the right hand with a sustained bass note in the left hand.

Musical score for measures 46-49. The piece is marked *mf* (mezzo-forte). Measures 46-47 show a melodic line in the right hand and a bass line in the left hand. Measures 48-49 feature a complex chordal texture in the right hand with a sustained bass note in the left hand. The piece concludes with a final chord in the right hand and a bass note in the left hand.

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Dance of the Sugarplum Fairy

TUBA

By Peter Ilyich Tchaikovsky (1840-1893)
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Lightly 5

1 *mp* 2 3 4

6 7 8 9 10 11

12 13 14 15 16 17 *mf*

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 *mp*

35 36 37 38 39

40 41 42 43 44











45 46 *mf* 47 48 49 *f*

Major Scales

The image displays twelve musical staves, each representing a major scale. The scales are numbered 1 through 12, corresponding to the twelve major keys. Each staff begins with a treble clef and a key signature. The scales are written in a standard ascending and descending sequence, with a whole note at the end of each line. The scales are:

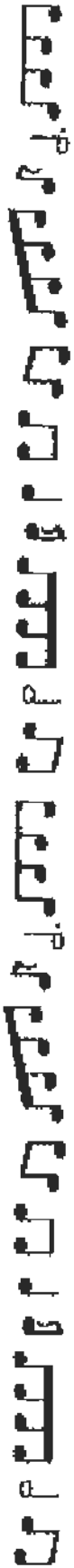
- 1. C Major (no sharps or flats)
- 2. D Major (two sharps: F# and C#)
- 3. E Major (three sharps: F#, C#, and G#)
- 4. F Major (one flat: Bb)
- 5. G Major (one sharp: F#)
- 6. A Major (three sharps: F#, C#, and G#)
- 7. B Major (five sharps: F#, C#, G#, D#, and A#)
- 8. C Minor (three flats: Bb, Eb, and Ab)
- 9. D Minor (two flats: Bb and Eb)
- 10. E Minor (three flats: Bb, Eb, and Ab)
- 11. F Minor (four flats: Bb, Eb, Ab, and Db)
- 12. G Minor (two flats: Bb and Eb)

NOTE AND REST DURATION CHART

NOTES (SOUNDING)	TYPE AND VALUE	RESTS (SILENT)
	Whole (4 Beats)	
	Half (2 Beats)	
	Quarter (1 Beat)	
	Eighth (1/2 Beat)	
	Sixteenth (1/4 Beat)	



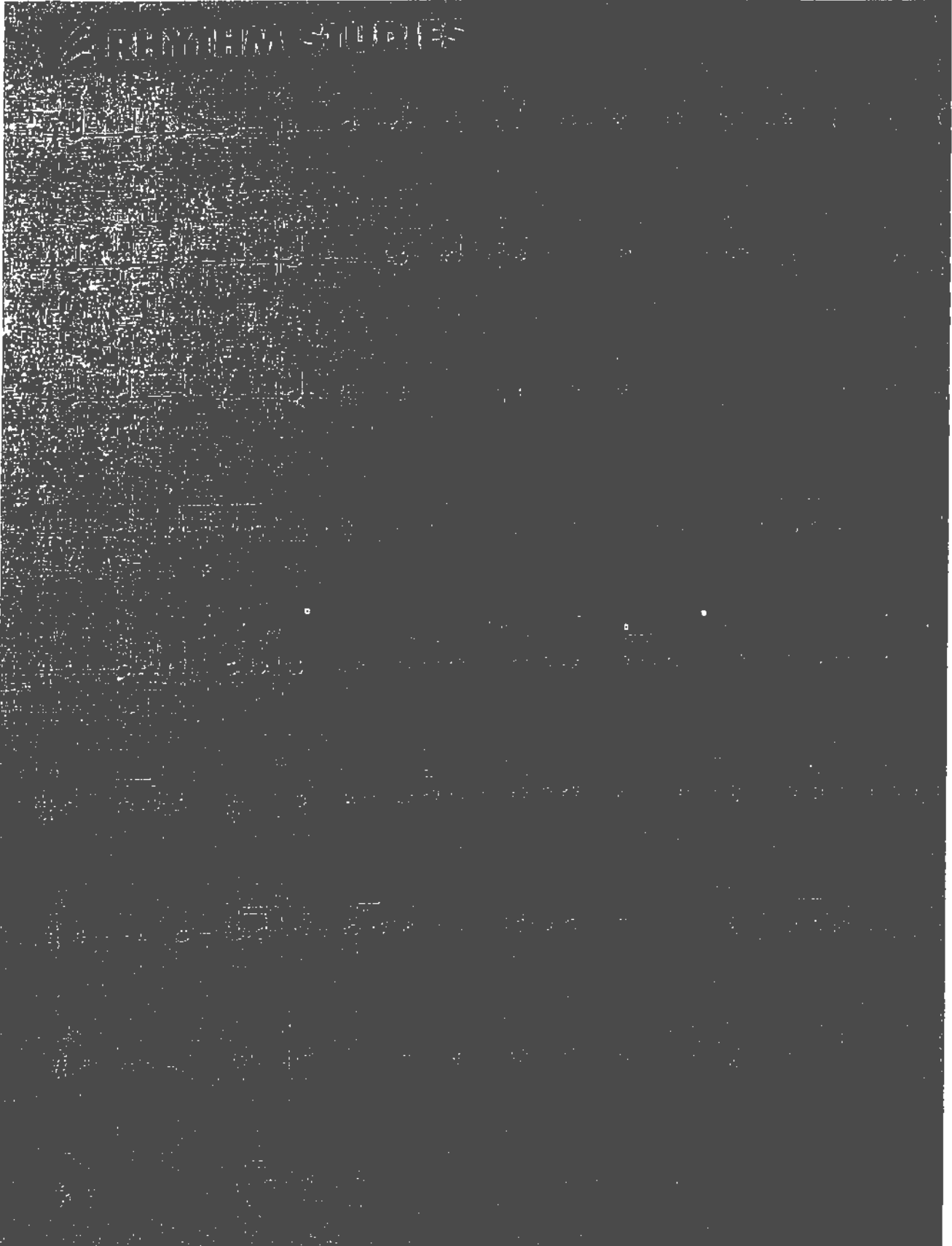
RHYTHM WORKOUT 1





RHYTHM WORKOUT 2





RHYTHM STUDIES

1. $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$

2. $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$

3. $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$

4. $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$

5. $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$

6. $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$

7. $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$

8. $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$

9. $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$

10. $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$

SUMMER LOVIN'

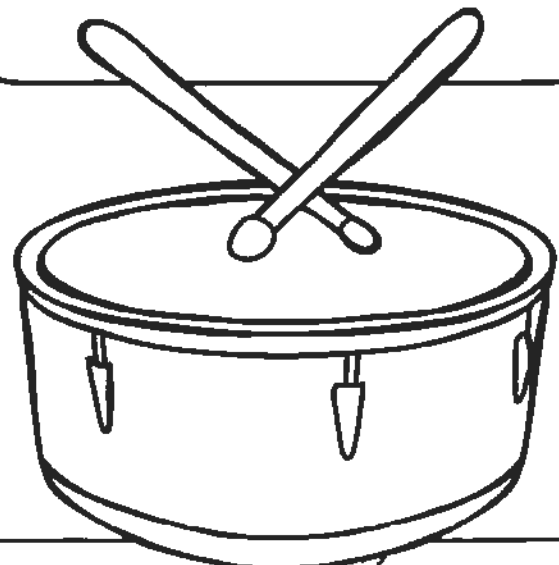
These are three songs that remind me of summer.

1. _____
2. _____
3. _____

This is some information about how I learn best.

This year in music class, I would like to:

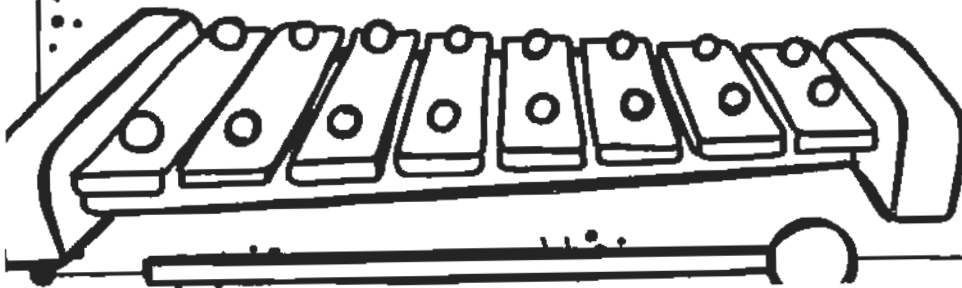
My favorite way to learn is through:



THIS SUMMER I...

Circle "yes" or "no" for each statement.

- | | | |
|--|-----|----|
| 1. Played an instrument..... | Yes | No |
| 2. Sang a song..... | Yes | No |
| 3. Attended a concert..... | Yes | No |
| 4. Saw a movie..... | Yes | No |
| 5. Played a video/computer game.... | Yes | No |
| 6. Found a cool music video online.... | Yes | No |
| 7. Heard a brand new song..... | Yes | No |
| 8. Listened to music on an
electronic device..... | Yes | No |



Brass Word Key

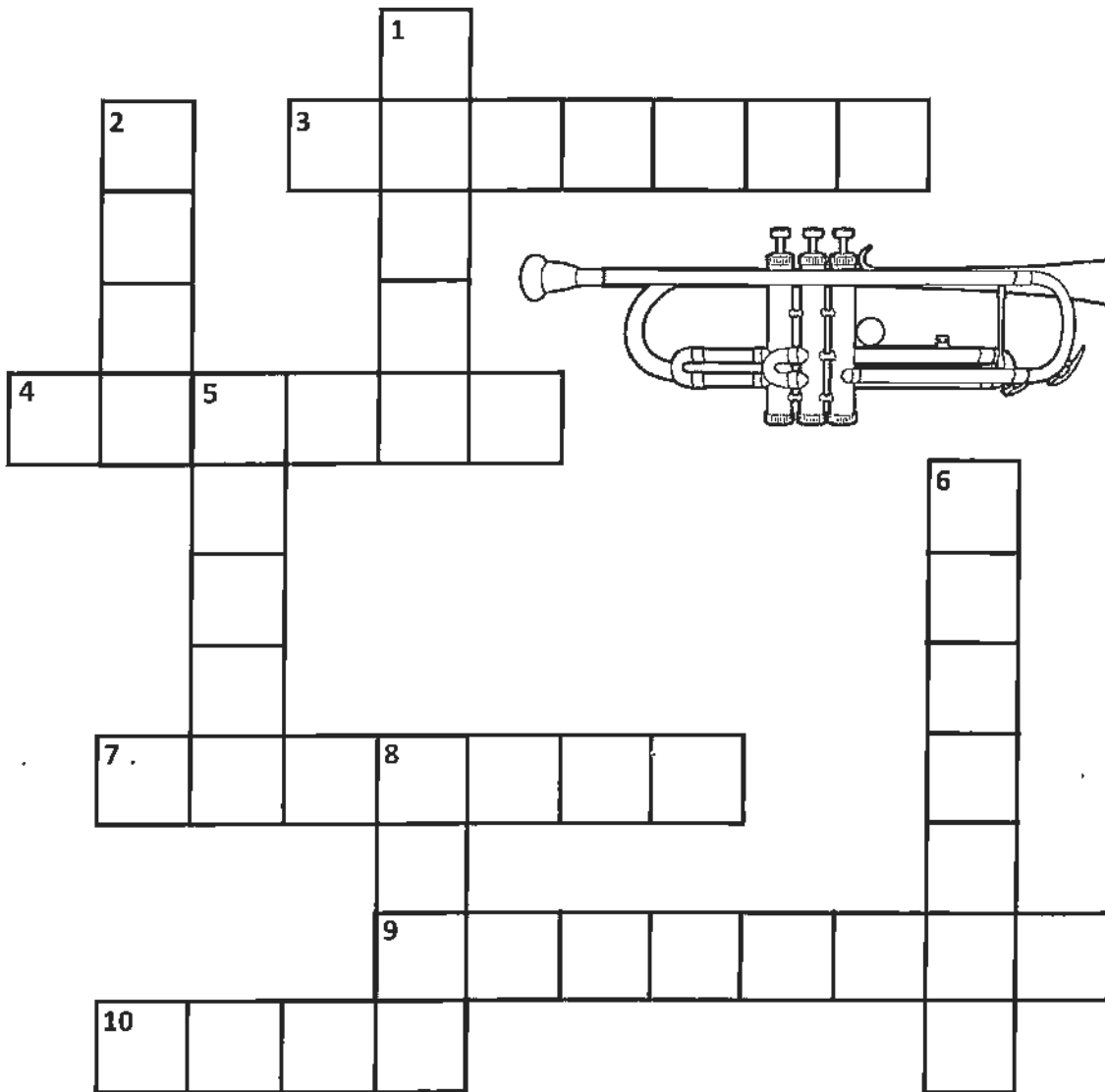
Slide	Five	Valves	Clearer
Tuba	Trombone	Lower	
Trumpet	Buzzing	Mute	

Woodwind Word Key

Silver	Clarinet	Piccolo
Lower	Vibrate	Keys
Octave	Flute	Bassoons

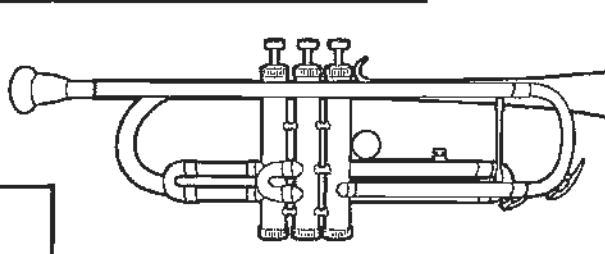
Name: _____ Class: _____

The Brass Family



The crossword puzzle grid consists of the following numbered starting points:

- 1: Down, 4 cells
- 2: Down, 3 cells
- 3: Across, 7 cells
- 4: Across, 5 cells
- 5: Down, 3 cells
- 6: Down, 6 cells
- 7: Across, 5 cells
- 8: Across, 4 cells
- 9: Across, 8 cells
- 10: Across, 4 cells



Across:

- 3) The mouthpiece of a brass instrument acts as a funnel making the air _____.
- 4) Buttons on brass instruments are called _____.
- 7) What brass instrument plays the highest?
- 9) What brass instrument does not have valves?
- 10) Any fingerings on the trumpet can make at least _____ pitches or notes.

Down:

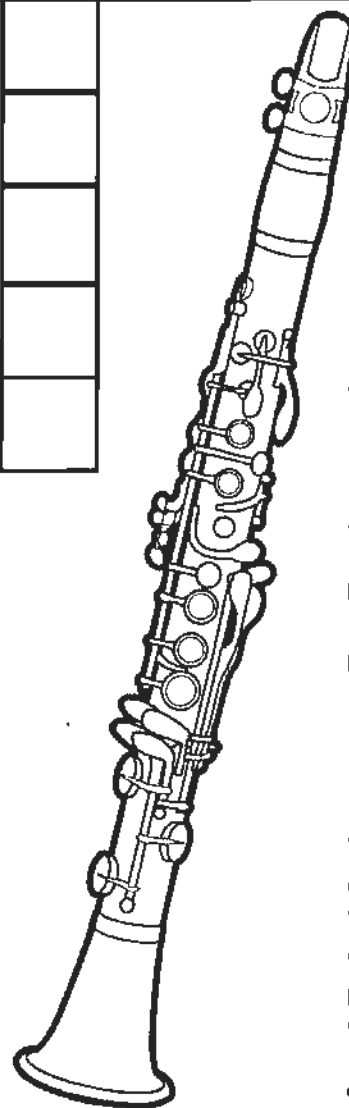
- 1) The trombone plays different pitches by moving its _____.
- 2) What brass instrument plays the lowest?
- 5) The more tubing a brass instrument has the (lower or higher) it plays.
- 6) Sound on brass instruments is produced by _____ your lips.
- 8) A French horn players hand acts as a _____.

Name: _____ Class: _____



1	2			
---	---	--	--	--

			3					
						4		
			5		6			
7								
8								
			9					



The Woodwind Family

Across:

- 1) The more keys pushed down the (higher or lower) the instrument sounds.
- 5) Clarinets and Saxophones make sound when their reeds _____.
- 7) A piccolo is a higher version of what other woodwind?
- 8) What is the highest playing woodwind?
- 9) Buttons on woodwinds are called _____.

Down:

- 2) A piccolo plays how much higher than the flute?
- 3) A flute is normally made of what metal?
- 4) The saxophone and _____ are single reed instruments.
- 6) Oboes and _____ use double reeds.

Goals:

Compliment:

Practice Log

Week of _____



Reward sticker



	What Did I Practice?	Self-Evaluation		
Monday		Work in Progress <input type="checkbox"/>	Completed <input type="checkbox"/>	Review <input type="checkbox"/>
Tuesday		Work in Progress <input type="checkbox"/>	Completed <input type="checkbox"/>	Review <input type="checkbox"/>
Wednesday		Work in Progress <input type="checkbox"/>	Completed <input type="checkbox"/>	Review <input type="checkbox"/>
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Sunday		Work in Progress <input type="checkbox"/>	Completed <input type="checkbox"/>	Review <input type="checkbox"/>

Goals:



Practice Log

Week of _____

Compliment:



Reward sticker



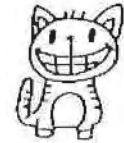
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Monday		Work in Progress <input type="checkbox"/>	Completed <input type="checkbox"/>	Review <input type="checkbox"/>
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Goals:

Compliment:

Practice Log

Week of _____



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Sunday		Work in Progress <input type="checkbox"/>	Completed <input type="checkbox"/>	Review <input type="checkbox"/>

Goals:

Large empty rounded rectangular box for writing goals.



Practice Log

Week of _____

Compliment:

A cloud-shaped thought bubble for writing a compliment.



A rectangular box for a reward sticker.

Reward sticker

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Goals:

Practice Log

Compliment:

Week of _____



Reward sticker

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Goals:

Practice Log

Compliment:

Week of _____



Reward sticker



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Goals:

Practice Log

Compliment:

Week of _____



Goals: [Empty box for writing goals]



Reward sticker



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Goals:



Practice Log

Week of _____

Compliment:



Reward sticker



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Goals:

Practice Log

Week of _____

Compliment



Reward sticker



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Goals:

Practice Log

Compliment:

Week of _____



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Goals:



Practice Log

Week of _____

Compliment:



Reward sticker



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