

Name: _____
Instrument: percussion

Middle School SUMMER MUSIC PACKET



Due: On or Before September 23, 2019

8

From THE NUTCRACKER SUITE, Op. 71a

Dance of the Sugarplum Fairy

PERCUSSION 1
(Snare Drum/Bass Drum)

By Peter Ilyich Tchaikovsky (1840-1893)
Arranged by Robert W. Smith (ASCAP)
and Michael Story (ASCAP)

Lightly

4/4

1-4

4

5

5-12

8

13

13-16

4

S.D.

17

mf

B.D.

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34-41

42-45

46

mf

47

48

49

f



From THE NUTCRACKER SUITE, Op. 71a

Dance of the Sugarplum Fairy

PERCUSSION 2
(Suspended Cymbal)

By Peter Ilyich Tchaikovsky (1840-1893)
Arranged by Robert W. Smith (ASCAP)
and Michael Story (ASCAP)

Lightly

4 5 8 13 7

1-4 5-12 13-19

Sus. Cym. (w/ mallet)

20 21-23 24 25-27

mf

21 3 3

28 29 30 31

32-33 34-41 42-48 49

2 8 7

f ch

Drum Set Patterns

Rock

Drum Set

Musical notation for a Rock drum set pattern. It features a 4/4 time signature and a key signature of one sharp (F#). The pattern consists of a steady quarter-note bass drum line, eighth-note snare and tom-tom patterns, and a consistent eighth-note hi-hat pattern.

5 Swing

D. S.

Musical notation for a Swing drum set pattern. It features a 4/4 time signature and a key signature of one sharp (F#). The pattern includes a steady quarter-note bass drum line, eighth-note snare and tom-tom patterns, and a consistent eighth-note hi-hat pattern.

9 Bossa Nova

D. S.

Musical notation for a Bossa Nova drum set pattern. It features a 4/4 time signature and a key signature of one sharp (F#). The pattern includes a steady quarter-note bass drum line, eighth-note snare and tom-tom patterns, and a consistent eighth-note hi-hat pattern.

13 Disco

D. S.

Musical notation for a Disco drum set pattern. It features a 4/4 time signature and a key signature of one sharp (F#). The pattern includes a steady quarter-note bass drum line, eighth-note snare and tom-tom patterns, and a consistent eighth-note hi-hat pattern.

17 Funk

D. S.

Musical notation for a Funk drum set pattern. It features a 4/4 time signature and a key signature of one sharp (F#). The pattern includes a steady quarter-note bass drum line, eighth-note snare and tom-tom patterns, and a consistent eighth-note hi-hat pattern.

21 Hip Hop

D. S.

Musical notation for a Hip Hop drum set pattern. It features a 4/4 time signature and a key signature of one sharp (F#). The pattern includes a steady quarter-note bass drum line, eighth-note snare and tom-tom patterns, and a consistent eighth-note hi-hat pattern.

Cha Cha Cha

25

D. S.

Musical notation for a Cha Cha Cha drum set pattern. It features a 4/4 time signature and a key signature of one sharp (F#). The pattern includes a steady quarter-note bass drum line, eighth-note snare and tom-tom patterns, and a consistent eighth-note hi-hat pattern.











Country Two-Step

29

D. S.

Musical notation for a Country Two-Step drum set pattern. It features a 4/4 time signature and a key signature of one sharp (F#). The pattern includes a steady quarter-note bass drum line, eighth-note snare and tom-tom patterns, and a consistent eighth-note hi-hat pattern.

NOTE AND REST DURATION CHART

NOTES (SOUNDING)	TYPE AND VALUE	RESTS (SILENT)
	Whole (4 Beats)	
	Half (2 Beats)	
	Quarter (1 Beat)	
	Eighth (1/2 Beat)	
	Sixteenth (1/4 Beat)	



RHYTHM WORKOUT 1





RHYTHM WORKOUT 2



RENAL STUDIES

1. *Renal function in the elderly* - A review of the changes in renal function with age, including glomerular filtration rate, tubular function, and electrolyte balance.

2. *Diagnosis of renal disease* - Discussion of the various tests used to evaluate renal function, such as creatinine clearance, inulin clearance, and renal scintigraphy.

3. *Management of renal disease* - Overview of the treatment options for various renal conditions, including medical therapy, dialysis, and transplantation.

4. *Renal transplantation* - Detailed review of the procedure, including donor selection, surgical techniques, and post-operative care.

5. *End-stage renal disease* - Discussion of the clinical manifestations, complications, and management of patients with end-stage renal disease.

6. *Renal disease in children* - Review of the unique challenges and management strategies for pediatric renal disease.

7. *Renal disease in pregnancy* - Discussion of the effects of pregnancy on renal function and the management of renal disease during pregnancy.

8. *Renal disease in systemic lupus erythematosus* - Review of the renal manifestations of SLE and the appropriate management strategies.

9. *Renal disease in diabetes mellitus* - Discussion of the pathogenesis and management of diabetic nephropathy.

10. *Renal disease in hypertension* - Review of the relationship between hypertension and renal disease, and the impact of antihypertensive therapy on renal outcomes.

RHYTHM STUDIES

The page contains ten staves of handwritten musical notation. The notation is written in black ink on a white background. Each staff begins with a treble clef and a common time signature (C). The notation consists of rhythmic patterns, often represented by vertical stems and horizontal lines, with some notes and rests. The patterns vary across the staves, showing different rhythmic structures. The handwriting is somewhat stylized and appears to be a study or sketch of rhythmic ideas.

SUMMER LOVIN'

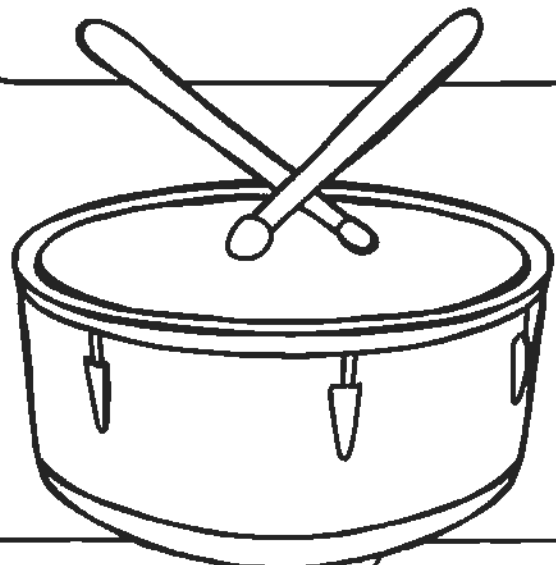
These are three songs that remind me of summer.

1. _____
2. _____
3. _____

This is some information about how I learn best.

This year in music class, I would like to:

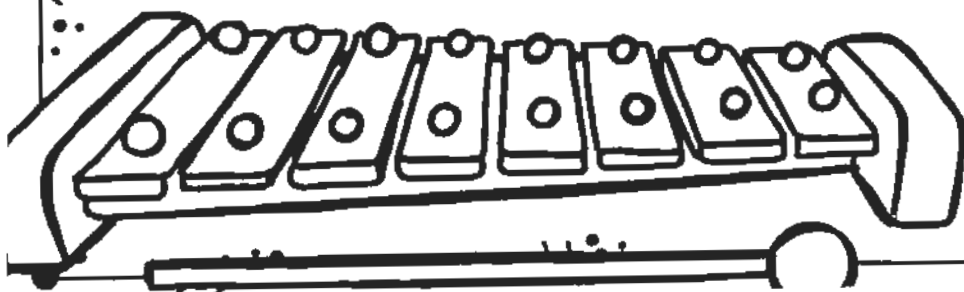
My favorite way to learn is through:



THIS SUMMER I...

Circle "yes" or "no" for each statement.

- | | | |
|------------------------------------------------------|-----|----|
| 1. Played an instrument..... | Yes | No |
| 2. Sang a song..... | Yes | No |
| 3. Attended a concert..... | Yes | No |
| 4. Saw a movie..... | Yes | No |
| 5. Played a video/computer game.... | Yes | No |
| 6. Found a cool music video online.... | Yes | No |
| 7. Heard a brand new song..... | Yes | No |
| 8. Listened to music on an
electronic device..... | Yes | No |



Brass Word Key

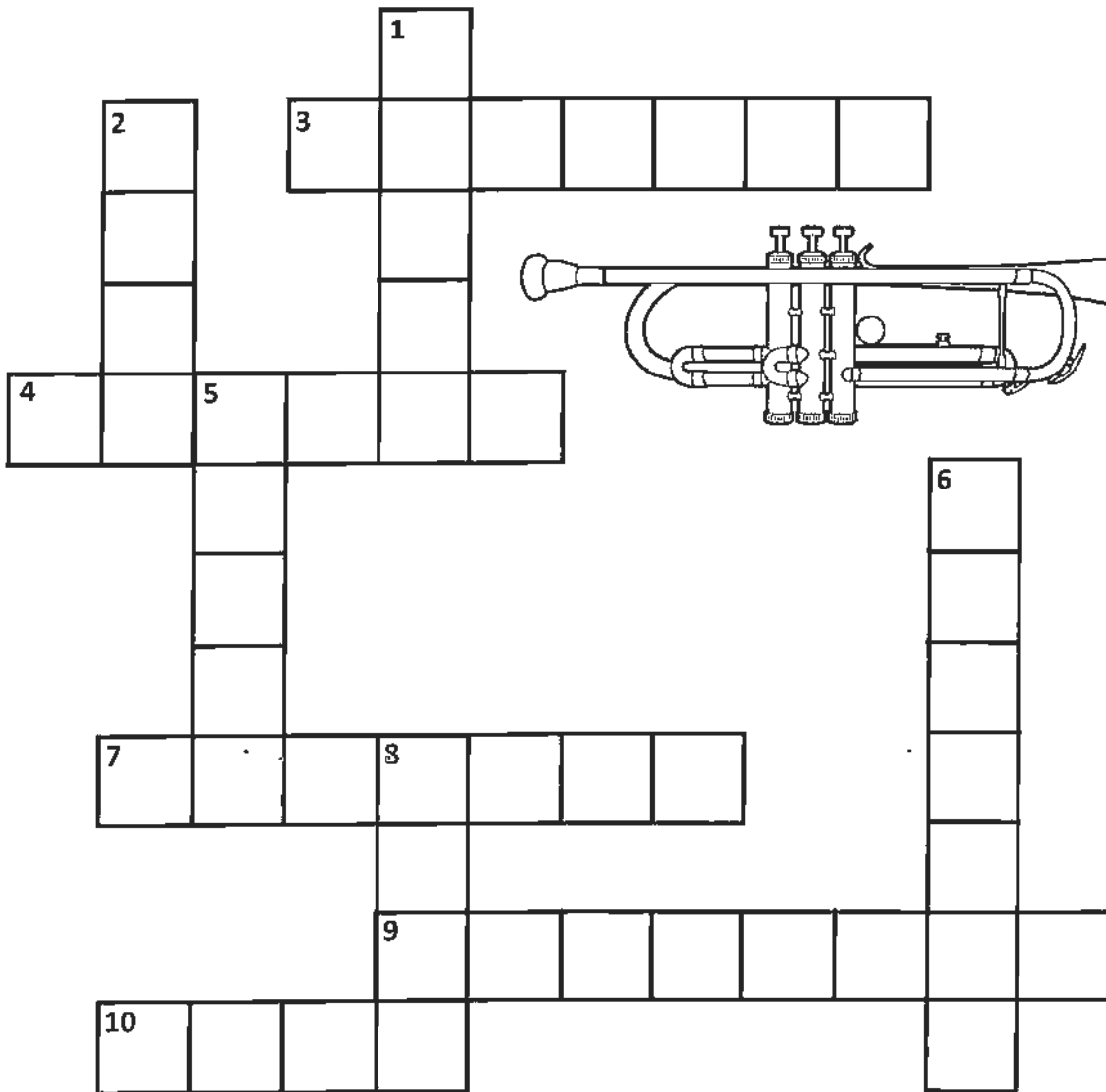
Slide	Five	Valves	Clearer
Tuba	Trombone	Lower	
Trumpet	Buzzing	Mute	

Woodwind Word Key

Silver	Clarinet	Piccorno
Lower	Vibrate	Keys
Octave	Flute	Bassoons

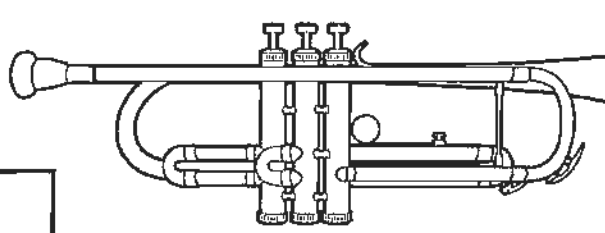
Name: _____ Class: _____

The Brass Family



The crossword puzzle grid consists of the following numbered starting points:

- 1: Down, 1 square
- 2: Down, 3 squares
- 3: Across, 7 squares
- 4: Across, 6 squares
- 5: Down, 4 squares
- 6: Down, 6 squares
- 7: Across, 5 squares
- 8: Down, 3 squares
- 9: Across, 7 squares
- 10: Across, 4 squares



Across:

- 3) The mouthpiece of a brass instrument acts as a funnel making the air _____.
- 4) Buttons on brass instruments are called _____.
- 7) What brass instrument plays the highest?
- 9) What brass instrument does not have valves?
- 10) Any fingerings on the trumpet can make at least _____ pitches or notes.

Down:

- 1) The trombone plays different pitches by moving its _____.
- 2) What brass instrument plays the lowest?
- 5) The more tubing a brass instrument has the (lower or higher) it plays.
- 6) Sound on brass instruments is produced by _____ your lips.
- 8) A French horn players hand acts as a _____.

Goals:

Compliment:

Practice Log

Week of _____



Reward sticker



	What Did I Practice?	Self-Evaluation		
Monday		Work in Progress <input type="checkbox"/>	Completed <input type="checkbox"/>	Review <input type="checkbox"/>
Tuesday		Work in Progress <input type="checkbox"/>	Completed <input type="checkbox"/>	Review <input type="checkbox"/>
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Goals:



Practice Log

Week of _____

Compliment:



Reward sticker

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Goals:

Large empty rounded rectangular box for writing goals.



Practice Log

Week of _____

Compliment:

Cloud-shaped thought bubble for writing a compliment.



Empty rectangular box for a reward sticker.

Reward sticker

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Practice Log

Week of _____

Compliment:

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Goals:

Practice Log

Week of

Compliment:



Reward sticker

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Goals:

Practice Log

Compliment.

Week of _____ .



Reward sticker

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Compliment:

Week of _____



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