

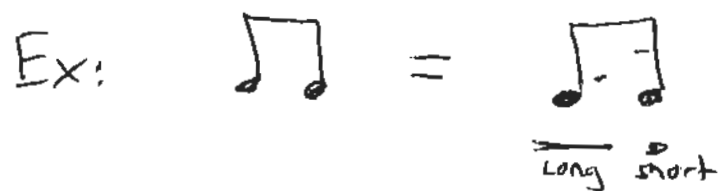
Name: \_\_\_\_\_

Instrument: Saxophone

# Middle School SUMMER MUSIC PACKET For Jazz Students



When reading eighth notes in a "swing" feel,  
Make the first note a little longer, and the second  
note shorter.



Play the following rhythm samples: . . . .





# 3. Bb Blues ("Shuffle-Time")



PLAY 10 CHORUSES (♩ = 88)

By Jamey Aebersold

Learn the 3 scales and chords . . . memorize them. Listen to recordings of jazz blues musicians for ideas. Use swing "eighth" note feel. G blues scale will sound fine.

The main blues progression consists of three staves of music. The first staff starts with a G7 chord and a melodic line. The second staff continues with C7 and G7 chords. The third staff features D7, C7, G7, and D7 chords, ending with a final G7 chord and a melodic flourish.

## SOLOS

Three lines of solo notation are provided. The first line is for G7, the second for C7, and the third for D7. Each line shows a melodic pattern followed by a repeat sign.

Final ending is G7

The Blues Scale or Minor Pentatonic Scale may be played at anytime in the blues. Use it for variety.

### G BLUES SCALE

Musical notation for the G Blues Scale: G4, A4, Bb4, B4, C5, D5.

### G Pentatonic Scale

Musical notation for the G Pentatonic Scale: G4, A4, B4, C5, D5.

# Holiday Music for Nursing Home

Saxophone

## Jingle Bells



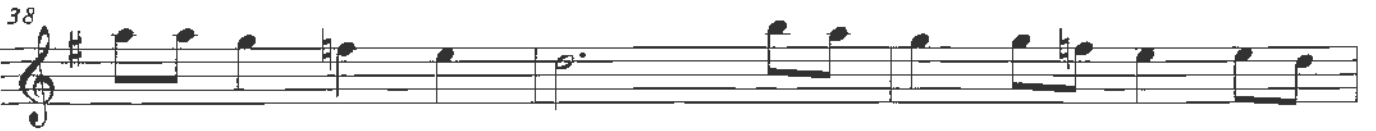
33 Let it Snow!



36



38



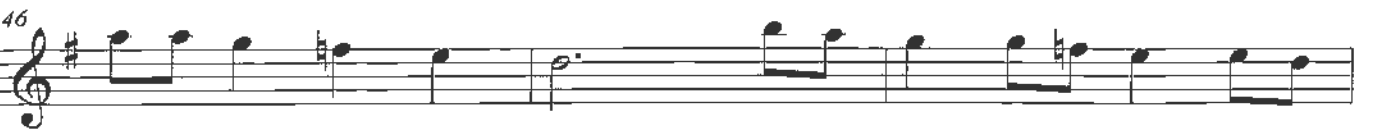
41 End after rpt



44



46



49 Solo



52



54



58 Deck the Hall



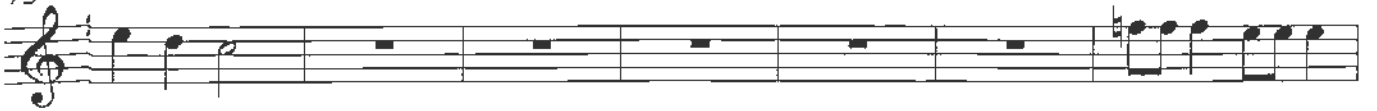
63



68



73



80 Jingle Bell Rock



85



90



96



104



*f* 110 Feliz Navidad

115

117

121

125

129

133

137

141

143 Dreidel Song

