

**LAWRENCE WOODMERE ACADEMY**  
**UPPER SCHOOL SUMMER READING LISTS/SUMMER ASSIGNMENTS**

Dear Upper School Parents:

All summer assignments are posted on Moodle. Your child knows how to access this; detailed instructions were included with final report cards. New students will be given passwords and Moodle instructions after they meet with the Upper School Director for class placement. Courses requiring summer assignments were also sent out with the report cards.

Below is a list of books that you will need to purchase for your child to successfully complete their summer reading assignment. The full detailed assignments are posted on Moodle. Class assignments are listed on the registration sign-off sheet that will be sent home by the end of June. If you have any questions, or need hard copies of any assignment, please call the US Administrative Assistant, Maryanne Marshall, at 374-9000 or email me at [ssilbering@lawrencewoodmere.org](mailto:ssilbering@lawrencewoodmere.org) if you can't reach her.

Have a wonderful and relaxing summer!

Shelley Silbering  
Upper School Director

**English 9**

See Moodle site for full assignment.

*Anthem* by Ayn Rand

*Fahrenheit 451* by Ray Bradbury

**English 10**

**First Book:** Read and annotate (see Moodle for more specific instructions) ANY ONE of the following (purchase any publisher/edition).

*Winesburg, Ohio* by Sherwood Anderson

A collection of related short stories about the inhabitants of the fictional town of Winesburg, Ohio.

*My Antonia* by Willa Cather

The lives of several immigrant families in rural Nebraska through the eyes of one young man.

*The Last of the Mohicans* by James Fennimore Cooper

During the French and Indian War, two sisters are kidnapped by Hurons and rescued by Mohicans.

*The Red Badge of Courage* by Stephen Crane

A young recruit in the American Civil War faces the savagery and horror of war and death.

*Invisible Man* by Ralph Ellison

An African-American man in the early 20th century considers himself socially invisible.

*The Scarlet Letter* by Nathaniel Hawthorne

A 17th-century Puritan woman gives birth after committing adultery and refuses to name the father.

*Moby-Dick* by Herman Melville

Adventures of the sailor Ishmael, whose captain is seeking one specific whale.

*The Bluest Eye* by Toni Morrison

A year in the traumatic, disturbing life of a young African-American girl in Lorain, Ohio.

*Adventures of Huckleberry Finn* by Mark Twain

A runaway white boy and his friend, an adult runaway slave, try to escape their lives in the South.

*Slaughterhouse-Five* by Kurt Vonnegut

A science fiction novel about World War II experiences and journeys through time.

*The House of Mirth* by Edith Wharton

An upper-class but impoverished woman in 1890s New York tries to live on her own terms.

**Second Book:** Read and annotate ANY novel, memoir/autobiography, or biography of your choosing. This does not need to be a “classic,” though you are welcome to choose one if you like. Read something that will really interest you! If you need suggestions, e-mail me your general interests.

### Required Materials

- ◆ **Please purchase the following four paperbacks to use during the school year. It is ESSENTIAL to get the publisher indicated, or you will have different page numbers and will not be able to follow class lectures and discussions. Annotating books is crucial to becoming an active and critical reader for both high school and college, and is only possible if the student owns the book. Annotating is a required part of English 10.**

**All four are in print and in stock at amazon.com as of June 2010:**

*Macbeth* by William Shakespeare (“Folger Shakespeare Library” -- Simon & Schuster)

ISBN 978-0743477109

*The Crucible* by Arthur Miller (Penguin Plays – NOT “Penguin Classics.” Penguin Plays has a photograph of THREE people on the cover.)

ISBN 978-0140481389

*The Great Gatsby* by F. Scott Fitzgerald (Scribner) ISBN 978-0743273565

*The Catcher in the Rye* by J.D. Salinger (Little, Brown & Co – the SMALL, mass market paperback, NOT “Back Bay Books”) ISBN 978-0316769488



## English 11

\*\* *Alice's Adventures in Wonderland and Alice Through the Looking Glass*

by Lewis Carroll

(You may also see additions titled *The Adventures of Alice in Wonderland* and then *Through the Looking Glass* is contained within)

## English 11Honors

*A Clockwork Orange* by Anthony Burgess, preferably the Norton version

*Brave New World* by Aldous Huxley (preferable the Harper perennial version)

## English 12

Purchase the paperback versions of these two books, one a non-fiction work and the other a novel. **YOU ONLY NEED TO READ THE NON-FICTION WORK-Foster's book. HOWEVER, WE WILL BE READING THE SECOND WORK AS OUR FIRST UNIT. YOU MUST HAVE IT WITH YOU. ASSIGNMENTS WILL BEGIN IMMEDIATELY WHEN YOU RETURN TO SCHOOL IN SEPTEMBER.** It is essential that you own the books because you are required to underline (or highlight) key passages, and annotate (make notes in) the margins of the books. Please read through this entire packet before starting. There are guidelines for annotating as well as information that you might need. The annotation guides will help you all year.

**1. *How to Read Literature Like a Professor*- by Thomas Foster, PhD**

New York: Harper-Collins Publishers, 2003

**Do not accidentally purchase** his later book *How to Read Novels Like a Professor*.

**2. PURCHASE THIS BOOK. Bring to class with you.**

*The Kite Runner*- Khaled Hosseini

Riverhead Books, 2003

Do not watch the film as it is quite different.

## **EXTRA CREDIT OPPORTUNITY**

Khaled Hosseini, who wrote *The Kite Runner*, followed it with a book that views the plight of women in Afghanistan. It is a powerful novel called *A Thousand Splendid Suns*. Reading it will garner extra credit for you if you follow the guidelines for annotation. It will also help you to understand our unit on *The Kite Runner* and Afghanistan better.

## English 12 Honors

1. Purchase the following three books. All are currently in print and in stock at amazon.com. **It is ESSENTIAL to get the publisher indicated.** (Otherwise, you will have different page numbers and will not be able to follow class lectures.)

*How to Read Literature Like a Professor* by Thomas C. Foster  
(Harper Paperbacks) 978-0060009427

*Frankenstein* by Mary Shelley (Signet Classics) ISBN 978-0451527714

*Interview with the Vampire* by Anne Rice (Ballantine Books)  
ISBN 978-03454096450345409647

## AP Literature (Grade 11)

### READING I: Non- Fiction

*How to Read Literature Like a Professor* - Thomas C. Foster  
New York: Harper-Collins Publishers, 2003

### READING II: The Bible as Literature

In order to understand the many allusions in early literature as well as some in writers like Toni Morrison, James Joyce, and others, you must be familiar with some key Bible stories. You are not approaching this from a religious vantage point but from a literary one. Please take notes for your own use throughout the term. The actual assignment appears later. I highly recommend the King James version of the Bible because of its literary beauty. However, you may take a short cut and read *about* these stories. There is even a book called *The Bible for Dummies!* Just know these stories as they are very important, especially when reading books from the 19<sup>th</sup> Century. The list of stories and allusions for you to investigate is listed on a later page.

### READING III: A VERY EARLY 19<sup>th</sup> Century British Novel by Jane Austen (1775-1817)

You might like to check out the Brandeis site (<http://people.brandeis.edu/~teuber/austenbio.html#MainEssaySection>) for ideas about which of the Austen works you may want to read. Choose from among any of Jane Austen's novels. I will ask you to do a presentation on it at some point, so freely annotate. Students from two years ago suggested *Northanger Abbey* as a good choice and an easy read, but one her most famous and most listed on AP Exams is *Pride and Prejudice*. Austen satirized the British society of her time, so look out for this. You might also LOVE *Emma*, upon which the movie *Clueless* was based, *Mansfield Park*, or even *Persuasion*. I suggest reading through the first few pages to get a taste for the novel and choose the one that "speaks" to you.

READING IV: The 19<sup>th</sup> Century British Novel

*Wuthering Heights*- Emily Bronte (1818-1848) (book published in 1847)

\*Please purchase the Norton Critical Edition

READING V: 19<sup>th</sup> Century American Novella

*The Awakening*- Kate Chopin

\*Please purchase the Norton Critical Edition

READING VI: The Modern American Novel

*Beloved* by Toni Morrison

The edition I will be using is a red paperback available from Prestwick House online. It is not available new on Amazon. There is no reason for you to buy this particular edition if you can find another cheaper one.

### **AP Language and Composition**

**un-Spun: finding facts in a world of (dis)information**

Authors: Brooks Jackson & Kathleen Hall Jamieson

*Thank You for Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion* (Paperback) by Jay Heinrichs. ISBN: 0307341445 (\$10.08 at amazon.com)

*Coercion: Why We Listen to What "They" Say* by Douglas Rushkoff . ISBN: 157322829X (\$10.20 at amazon.com)